

MASHA RYSKIN

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http://masharyskin.com

Education

1995-1997	University of Michigan, Ann Arbor, MI, MFA Painting/ Printmaking
1991-1995	Rhode Island School of Design, Providence, RI, BFA Printmaking
1984-1989	Moscow School of Art, Moscow, Russia, painting and drawing studies

Solo Exhibitions and Collaborative Projects

2027	The Painting Center, New York, NY
2026	Brown-RISD Hillel, Providence, RI
2025	Maine Jewish Museum, Portland, ME, collaborative with Serge Marchetta
2025	Overlap Gallery, Newport, RI, collaborative with Serge Marchetta
2024	AS220 Industries, Providence, RI
2023	Chazan Gallery, Providence, RI (collaborative with Serge Marchetta)
2021	Ceramics and Glass Department Gallery, Bezalel Art Academy, Jerusalem, Israel
2021	Periphery Space, Providence, RI, with Serge Marchetta
2021	Candita Clayton Gallery, Pawtucket, RI (virtual, Artsy.com)
2020	Montreal Jewish Museum, Montreal, Canada, with Serge Marchetta (cancelled due to Covid)
2019	At Home Gallery, site-specific with Serge Marchetta, Samorin, Slovakia
2019	Mariboe Art Gallery, Peddie School, Hightstown, NJ
2018	Sliding Windows, site-specific, with Serge Marchetta, ID11 Initiative, Rutten, The Netherlands
2018	Chazan Gallery (collaboration with Serge Marchetta), Providence, RI
2017	Delaware Center of Contemporary Art, Willmington, DE
2017	Art and History Museums, Maitland, FL (collaboration with Serge Marchetta)
2017	Candita Clinton Gallery, Pawtucket, RI
2016	Permanent Public Installation (collaboration with Serge Marchetta), Fiskars Village, Finland
2015	AS220 Industries, Providence, RI
2015	House of Falconer, Picton, ON, Canada
2014	Babel Art Space, Trondheim, Norway (collaboration with Serge Marchetta)
2014	Candita Clayton Gallery, Pawtucket, RI (collaboration with Allison Paschke)
2013	Maison de la Culture Maisonneuve, Montreal, Canada (collaboration with Serge Marchetta)
2014	Spencer Hill Gallery, Corning, NY
2012	La Pan Pantocrator Gallery, Barcelona, Spain
2011	Hillel Gallery, Brown University, Providence, RI
2010	Maison de la Culture Maisonneuve, Montreal, Canada
2008	Stewart Steiner Gallery, Batavia, NY
2006	Rochester Contemporary Window Project, Rochester, NY
2004	Collaborative Exhibition with Margaret Kimura, Mercer Gallery, Rochester, NY
2004	Collaborative Exhibition with Margaret Kimura, Spaces Gallery, Cleveland, OH
2003	Set Design/Installation, Ossia New Music, Rochester, NY
2002	Hartnett Gallery, Rochester, NY
2002	Set Design/Installation, "Pulse!", Tucson, AZ
2001	Little Theater Gallery, Rochester, NY
2001	Buffalo Arts Studios, Buffalo, NY
2001	Gallery Koncentrat, Trondheim, Norway
2000	Set Design/Installation: Ossia New Music, Rochester, NY
1999	Gallery GUN, Oslo, Norway
1997	Little Gallery, Nazareth College, Rochester, NY
1997	Warren Robbins Center for Graduate Studies, University of Michigan, Ann Arbor, MI
1995	Benson Hall Gallery, Providence, RI
1993	Gallery 401, Providence, RI

Selected Group and Two-Person Exhibitions

2026	Corners Gallery, Ithaca, NY, two person
2025	"Abstraction", curated by Chunbum Park, Space 776, New York, NY
2025	"As Grass Grows", Leedy-Voukos Art Center, Kansas City, MO
2025	"Growing the NetWorks", Waterfire Arts Center, Providence, RI
2024	"Tracing Memory", invitational exchange portfolio (invited), Melanie Yazzie, organizer

2024 "Summer Hours" (invited), The East Manning Projects, Providence, RI
 2024 Grimshaw-Gudewicz Gallery, Fall River, MA
 2024 "Old Wives Tales", international exchange print portfolio (invited), Southern Graphics Council
 2024 "Together", international exchange print portfolio (invited), Southern Graphics Council
 2024 "Edge Effect", 3 person printmaking exhibition, The Wurks Gallery, Providence, RI
 2023 Art Gallery Le Lagge, Assisi, Italy
 2023 "Mapping", Corners Gallery, Ithaca, NY
 2023 "Varied Community", invitational International Exchange Print Portfolio, organized by Melanie Yazzie
 2022-23 "Meeting of Makers" invitational, Jack Olson Gallery, Northern Illinois University, Decalb, IL, Clara Eagle
 Gallery, Murray State University, Murray, Kentucky
 2022 T.F. Green Airport Exhibition, Providence, RI (3-person)
 2020 "New Optics", The Painting Center, New York, NY
 2020 "Ensemble: Together Again," The Painting Center, New York, NY
 2020 "Plastic World", International Print Exchange, organized by Susan Hall, Victoria, Australia
 2020 "Heath Path", International Printmaking Exchange, organized by Melanie Yazzie, UC Boulder
 2019 "Trace", University of Texas, Denton, SGCI Conference, Denton, TX
 2019 Painting Biennial, The Beard and Weil Galleries, Wheaton College, Norton, MA
 2018, 19 Coastal Contemporary, Newport, RI
 2018 International Printmaking Exchange, organized by Melanie Yazzie, University of Colorado
 2017 Two-Person Exhibition, Corners Gallery, Ithaca, NY
 2017 "Smash.Hit.Repeat", The Granary, Fiskars, Finland (collaboration with Serge Marchetta)
 2016 Grimshaw-Gudewicz Gallery, Fall River, MA (3-person)
 2016 Morgan Art of Papermaking Conservatory, Cleveland, OH (2-person)
 2016 "You Are Here" (Contemporary Mapping), Corners Galler, Ithaca, NY
 2016 2nd International Paper Art Biennial, Kunststichting Perspektief, Haacht, Belgium
 2015 Paper In Particular, Sidney Larson Gallery, Columbia, MO
 2014 Green Space, Providence, RI Airport, curated by Lynne Harlow
 2013 "Work Harder", LightSpace Gallery, Yellow Peril Gallery, Brooklyn, NY
 2013 Two-Person Exhibition, Candita Clayton Gallery, Providence, RI
 2013 "PVD:TLA" group exhibition, Studio 1504, Abu Dhabi, United Arab Emirates
 2013 Monumental Ideas in Miniature Books (traveling) organized by University of Akron, OH
 2012 COLLECT, Flat Files Exhibition, Yellow Peril Gallery, Providence, RI
 2012 17th Mini-Print International, The Ink Shop Printmaking Center, Ithaca, NY
 2012 UNESCO Benefit Exhibition, Cercle Artistic de Sant Lluc, Barcelona, Spain
 2012 Sense Of Place, Spencer Hill Gallery, Corning, NY
 2012 Strange Glue, Thompson Gallery, Weston, MA
 2012 State Of Play, Spencer Hill Gallery, Corning, NY
 2012 Southern Graphics Council International Traveling Exhibition, Southern Graphics
 Conference, New Orleans, LA, subsequent National and International venues
 2011 Two-Person Exhibition, The Ink Shop Printmaking Center, Ithaca, NY
 2011 Bell Center Gallery, Brown University, Providence, RI
 2011 Chain Letter Project, Samson Gallery, Boston, MA
 2011 Faculty Triennial, Museum, Rhode Island School of Design
 2010 Art Basel Miami, Fountain Art Fair, Miami, FL, with Bego Art Project
 2010 5th International Printmaking Biennial of Douro (invited), Alijo, Portugal
 2010 "Love, Beauty, Peace", Gallery at Park Pointe, Miami Beach, FL
 2010 10th Anniversary Exhibition, The Ink Shop Printmaking Center, Ithaca, NY
 2009 Three-Person Exhibition, Davison Gallery, Rochester, NY
 2009 Environmental Art Biennial, I-Park, East Haddam, CT
 2009 Group Exhibition, Colaciello Gallery, West Palm Beach, FL
 2009 "AfricanAmericana", Brennan Gallery, Jersey City, NJ
 2008 "It's a Small World Afterall", Like the Spice Gallery, Brooklyn, NY
 2008 "5x5x5", Target Gallery, Torpedo Factory Art Center, Alexandria, VA
 2008 "Fine Edge", The Ink Shop Printmaking Center, Ithaca, NY
 2008 Group Exhibition, Hungerford Building Gallery, Rochester, NY
 2008 Public Work, I-Park Art Center, East Haddam, CT
 2008 Two-Person Exhibition, Haydon Art Center, Lincoln, NE (review)
 2007 Three-Person Exhibition, (Jessica Morgan, James Rondeau, Steven Zevitas, curators)
 2007 McCormack Gallery, New York, NY (catalog)
 2007 Three-Person Exhibition, Davison Gallery, Rochester, NY

2007 "Drawing on Purpose" (invitational), Schweinfurth Art Center, Auburn, NY (review)
 2006 "Layers" (invitational), Heights Art Center, Cleveland, OH
 2006 "Crossing Over", The Annexe Galleries, Kuala Lumpur, Malaysia
 2006 "Personal Cultures", Gallery R, Rochester, NY
 2006 National Small Works Painting Exhibition, Main Street Gallery, Groton, NY
 2006 "New Art 06", curated by Susan Greenberg, Kingston Gallery, Boston, MA
 2006 Three-Person Exhibition, International Arts Festival, Korjaamo Gallery, Helsinki, Finland
 2006 "Artist as Teacher", curated by Randy Williams, The Studio: an Alternative Space for Contemporary Art, Armonk, NY
 2006 Digital Open National Exhibition, A.R.C. Gallery, Chicago, IL
 2006 "Up Against the Wall", Invitational, Rochester Contemporary, Rochester, NY
 2006 Three-Person Exhibition, Davison Gallery, Roberts Wesleyan College, Rochester, NY
 2005 "Winter Solstice IV: Standards and Shifts in Contemporary Art", collaboration with Margaret Kimura, The Art Exchange, White Plains, NY (NYT review)
 2005 Set Design Collaboration with singer Jenny Robson, Umo Jazz House, Helsinki, Finland
 2005 "Zygote Collects", Zygote Press Gallery, Cleveland, OH
 2004 "Walking on Water", International Print Exchange, Rueff Gallery, Purdue University, Gallery 15, Rochester, NY
 2003 "Selections 2003", Albright Knox Collections Gallery, Buffalo, NY
 2002 "La Petite X" National Exhibition, Alder Gallery, Coburg, OR
 2002 Two-Person Exhibition, CACP Gallery, Cleveland, OH
 2001 "Matter" (invitational), Chautauqua Center for Visual Arts, Chautauqua, NY
 2001 National Small Prints Exhibition, Stonemetal Press, San Antonio, TX
 2000 Printmaking Invitational, Tower Fine Arts Gallery, Brockport, NY
 2000 RedPoint Gallery, Bandung, Indonesia
 1999 Two-Person Exhibition, Brownson Gallery, Purchase, NY
 1999 Group Exhibition, Hallwalls Contemporary Arts Center, Buffalo, NY
 1999 Greatbatch Emerging Artist Exhibition, Burchfield-Penney Art Center, Buffalo, NY
 1999 Collaborative Installation, School of the Arts, Rochester, NY
 1998 Group Exhibition, Tower Fine Arts Gallery, SUNY Brockport, Brockport, NY
 1998 The 8th International Print and Drawing Biennial, Fine Arts Museum, Taipei, Taiwan
 1998 Paper/Fiber XXI International Exhibition, Arts Iowa City, Iowa City, IA
 1998 "Pressed and Pulled VI" (national), Georgia State University, Milledgeville, GA
 1997 "The Print Show" (national juried), A.C., T Gallery, Detroit, MI
 1997 Set Design Collaboration, Peter Sparling Dance Company, Ann Arbor, MI
 1997 Two-Person Exhibition, Matrix Gallery, Ann Arbor, MI
 1997 "Bits and Pieces:" Two-Person Exhibition, Media Union Gallery, Ann Arbor, MI
 1996 Inaugural Exhibition, Warren Robbins Center for Graduate Studies
 1996 "Faculty Exhibition", Arrowmont School of Arts and Crafts, Gatlinburg, TN
 1995 "National Dish:" Group Exhibition, Slusser Gallery, University of Michigan
 1996 Kingston Gallery Invitational, Kingston Gallery, Boston, MA

Residencies and Fellowships

2025 Nocefresca International Artist Residency, Milis, Sardinia (unable to attend)
 2024 Pouch Cove Foundation, Newfoundland, Canada (by invitation)
 2024 Prairieside Outpost, Matfield Green, KS
 2023 KHN Messen, Ålvik, Norway
 2023 Arte Studio Ginestrelle, Assisi, Italy
 2023 Ragdale Foundation, Lake Forest, IL, USA
 2022 Oberpfälzer Künstlerhaus, Schwandorf, Germany
 2021 Resident Artist, Department of Ceramics & Glass, Bezalel Art Academy
 2019 Virginia Center for the Creative Arts, Amherst, VA
 2018 Dumfries House, Scotland
 2018 ID11 Initiative, Rooten, the Netherlands
 2017 Virginia Center for Contemporary Arts – declined, unable to attend
 2017 Jentel Artist Residency, Banner, WY
 2016 Fiskars Art Center, Fiskars, Finland
 2016 Atelier Circulaire (Fellowship), Montreal, Canada
 2015 Art and History Museum, Maitland, FL

2015 SparkBox Studio, Kingstown, ON, Canada
 2014, 01 Lademoen Artist Studios, Trondheim, Norway
 2013 Soaring Gardens, Lehrman Trust, Laceyville, PA
 2013, 08, 04 Fellowship, Ragdale Foundation, Lake Forest, IL
 2012 SIM International Residency Program, Reykjavik, Iceland, with Serge Marchettq
 2011 Residency Grant, La Rectoria Center for Contemporary Art, Barcelona, Spain
 2009 Fellowship, Valparaíso Foundation, Mojacar, Spain
 2009 Fellowship, Camac Art Center, Murnay-sur-Seine, France
 2008 I-Park, East Haddam, CT
 2007 Support Stipend, Can Serrat International Art Center, El Bruc, Spain
 2006 Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
 2005 Julia and David White Artist Colony, Costa Rica
 2000 RedPoint Studio, Bandung, Indonesia (workshop)
 1998-99 Fulbright Fellowship: Atelier Nord, Oslo, Norway
 1998 Western New York Residency Exchange, SUNY Buffalo ePIC Center, Buffalo, NY

Presentations and Publications

2024 Conference Presentation, Fulbright Association Conference, Washington, DC
 2024 Panel Co-Chair, Southern Graphics Council International Conference, Providence, RI
 2022 Conference Presentation, Fulbright Association Conference, Bethesda, MD
 2022 Panel: Relations with water, climate change and place, organized by Melanie Yazzie, UC Boulder
 2021 Colloquium Lecture, Bezalel Academy of Art, Ceramics and Glass Dept., Jerusalem, Israel
 2021 Panelist, Transdisciplinary Round Table on Memory, Fulbright webinar
 2021 Visiting Lecture and Workshop, Sami Shmoon College of Engineering, Be'er Sheva, Israel
 2021 Illustrated Talk, IMPACT 11 Printmaking Conference, Hong Kong (virtual)
 2020 Conference Lecture, North American Hand Papermakers
 2020 Lecture, An Artist a Day, International Curated Project (with Serge Marchetta)
 2019 Participant and presenter, think tank, "Craft and Pedagogies in the 21st Century", Bezalel Art Academy, Israel, China Academy of Art, China, Rhode Island School of Design
 2019 Panelist, Panel Chair, member of organization committee: Illustrating Mathematics, ICERM, Brown University, Providence, RI
 2018 Panel Chair, Southern Graphics International Conference, Las Vegas, NV
 2018 Feature Article, Annual Journal of California Printmaking Society
 2017 Panelist, Southern Graphics International Conference, Atlanta, GA
 2016 Demo, Southern Graphics International Conference, Portland, OR
 2016 Panelist, AICAD Symposium, Sarasota, FL
 2015 Panelist, AICAD Symposium, San Francisco, CA
 2015 Panelist, Southern Graphics International Conference, Knoxville, TN
 2013 Visiting Artist Lecture, All Souls College, Oxford University, Oxford, United Kingdom
 2011-13 Visiting Artist, University of Connecticut, Storrs, CT
 2011 Guest Critic, Painting, Chitrakala Parishath College of Art, Bangalore, India
 2009 Lecture, "On The Verge: Witnessing the Decline of the Soviet Doctrine", University of Connecticut, Storrs, CT
 2008 Article: "Insider-Outsider: An Interview with Lucia Nimcová" Afterimage: the Journal of Media Arts and Cultural Criticism, forthcoming January/February, 2008
 2008 Visiting Artist Lecture, Manhattanville College, Purchase, NY
 2006 Artist Lecture, Rochester Contemporary, Rochester, NY
 2006 Visiting Artist Workshop, The English School, Helsinki, Finland
 2005 Artist Lecture, Julia and David White Artist Colony, Ciudad Colon, Costa Rica
 2005 Artist Lecture, NATO ASI, Albena, Bulgaria
 2004 Artist Lecture, Mercer Gallery, Rochester, NY (with Margaret Kimura)
 2002 Artist Lecture, Hartnett Gallery, Rochester, NY
 2001 Visiting Artist Lecture, Lademoen Art Studios, Trondheim, Norway
 1999 Visiting Artist Workshop and Lecture, Manhattanville College, Purchase, NY
 1999 Lecture, State College of Art and Design, Oslo, Norway
 1998 Lecture, Memorial Art Gallery, Rochester, NY
 1995 Visiting Artist Workshop, Brandeis University, Waltham, MA

Bibliography

- 2025 Review, John Pantalone, Newport Now, March 6
2021 Interview, Abby Goodman for Periphery Space, Providence, RI
2018 Preview, Alexander Castro, Art New England, March/April issue
2016 Review, Keith Powers, South Coast Daily, 02/05
2016 Review, Michael Gill, The Can Journal, Cleveland, OH, 07/2016
2013 Review, Arthur Whitman, Ithaca Times, 04/03
2011 Review, Arthur Whitman, Tompkins Weekly, 05/16
2010 "The Connecticut Landscape Architect", American Society of Landscape Architects, Fall 2010
2010 Review: Renee Doucette, Art Rogue Island Blog, 6/23
2010 Review: "Time, Ink", Arthur Whitman, Ithaca Post, Ithaca, NY 05/27
2008 Interview, Amina Gabrielova, Novoe Russkoe Slovo (The New Russian Word), New York, NY 12/17
2008 Review: "Wake up to 'Coffeescape'", L. Kent Wolgamott, Journal Star, Lincoln, NE, 5/10
2008 Book Cover: "Introduction to Derivative Free Optimization", Andrew R. Conn, Katya Scheinberg and Luis. N. Vicente, SIAM Publishing, Philadelphia, PA
2007 Review: "Drawing's Comeback", Katherine Rushworth, The Post-Standard, April 8
2007 *Liminal: Spaces-In-Between Visible and Invisible*, Erica Eaton, Tara Smelt, editors, Evolutionary Girls Press
2006 Review: "Those Who Teach, Can", Benjamin Genocchio, New York Times, October 27
2006 Review: "A Tasty Morsel or Two From the Smorgasbord Of a Big Goup Show", Benjamin Genocchio, New York Times, January 1, 2006
2005 Cover, *Proceedings of the NATO ASI Workshop 2005*, Montreal, Canada
2002 "Road Less Traveled", Cleveland Free Times, June 19
2001 "Nettkunst": Aftenposten, April 22, 2001, Oslo, Norway
1999 Exhibition Catalog: Burchfield-Penney Art Center, Buffalo, NY
1999 Exhibition Catalog: Hallwalls Contemporary Arts Center, Buffalo, NY
1998 Exhibition Catalog: The 8th International Print and Drawing Exhibits, Taipei Fine Art Museum, Taipei, Taiwan
1997 Exhibition Catalogue: "Pressed and Pulled VI", Georgia College and State University
1990 Cover Illustration: Architecture in the USSR, Volume Two, Moscow, Russia

Awards and Honors

- 2024 "Make Art" grant, Rhode Island Council on the Arts
2012-24 Professional Development Grants, Rhode Island School of Design (RISD)
2021-22 Fulbright Distinguished Scholar Grant, Jerusalem, Israel
2018-19 Professional Development Graduate Assistant Grant for VR Project development, RISD
2016-17 Mellon Fellowship, Haffenreffer Museum of Anthropology, Brown University
2015 Rhode Island Artist Fellowship, RI Arts and Cultural Council, Providence, RI
2015 New Faculty Grant, Rhode Island School of Design
2016 Fellowship, Atelier Circulaire Printmaking Center, Montreal, Canada
2011 Technical Development Grant, Rhode Island School of Design
2011 Studio Space Grant, La Rectoria Center of Contemporary Art, Barcelona, Spain
2010 NYFA Strategic Opportunity Stipend, Rochester, NY
2009 Fellowship, Foundation Tenot, France
2004, 08 Friends' Fellowship, Ragdale Foundation, Lake Forest, IL
2007 Support Stipend, Can Serrat International Art Center, El Bruc, Spain
2007 Fellowship Award, Haydon Art Center, Lincoln, NE
2007 Winner, Myartspace.com International Competition, New York, NY
2000-05,07 United University Professions Grant, SUNY Brockport, Brockport, NY
2001-05 Special Opportunity Stipend, New York State Arts Council
2000, 01 Supplemental Travel Grant, SUNY Brockport
1998 Fulbright Grant: Printmaking, Oslo, Norway
1998 Western New York Artist Residency Exchange, Hallwalls Contemporary Arts Center, Buffalo, NY
1997 Rackham Discretionary Funds Grant
1997 Horace Rackham School of Graduate Studies, University of Michigan

Public Collections

Sloan Kettering Cancer Center, New York, NY
Husch Blackwell Attorneys at Law, Washington, DC

Maison de la Culture Maisonneuve, Montreal, QC, Canada
Special Collections, University of Colorado at Boulder, Boulder, CO
Sami Shimon College of Engineering, Beer Sheva, Israel
Wichita Falls Museum of Art at Midwestern State University, Wichita Falls,
TX Zuckerman Museum of Art at Kennesaw State University, Kennesaw, GA
Tama Art University Museum, Setagaya, Japan

Teaching

Current: Professor of Drawing, Experimental and Foundation Studies, Rhode Island School of Design